

The book was found

The Rose And The Dagger (The Wrath And The Dawn)



Synopsis

The #1 New York Times bestselling sequel to the breathtaking bestseller *The Wrath and the Dawn* "A satisfying fast-paced conclusion, Ahdieh explores the difficulty of family, lasting loyalty, and love giving you a tale you won't soon forget."--*InStyle* In a land on the brink of war, Shahrzad has been torn from the love of her husband Khalid, the Caliph of Khorasan. She once believed him a monster, but his secrets revealed a man tormented by guilt and a powerful curse "one that might keep them apart forever. Reunited with her family, who have taken refuge with enemies of Khalid, and Tariq, her childhood sweetheart, she should be happy. But Tariq now commands forces set on destroying Khalid's empire. Shahrzad is almost a prisoner caught between loyalties to people she loves. But she refuses to be a pawn and devises a plan. While her father, Jahandar, continues to play with magical forces he doesn't yet understand, Shahrzad tries to uncover powers that may lie dormant within her. With the help of a tattered old carpet and a tempestuous but sage young man, Shahrzad will attempt to break the curse and reunite with her one true love.

Book Information

Series: The Wrath and the Dawn

Paperback: 448 pages

Publisher: Speak (April 4, 2017)

Language: English

ISBN-10: 0147513863

ISBN-13: 978-0147513861

Shipping Weight: 13 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (142 customer reviews)

Best Sellers Rank: #187,929 in Books (See Top 100 in Books) #49 in Books > Teens > Historical Fiction > Ancient #247 in Books > Teens > Romance > Historical #2403 in Books > Teens > Literature & Fiction > Action & Adventure

Customer Reviews

Renee Ahdieh's *The Rose and The Dagger* is perfection wrapped in a stunning blue cover! What an epic story of love, redemption, friendship, magic, betrayal and so much more. It is the perfect ending to Shahrzad and Khalid's story. This book is just as spellbinding as the first. It's everything I had hoped it would be and so much more. Continuing with her vividly detailed world, and lively characters, this book quickly came to life for me. I love this book's world building, as much as I love getting to know more about each of the characters. Every character has a reason for being in the

story, and I loved discovering what it was as the story went on. Both good, and bad. This story is so beautifully told. I devoured this book the same day I started reading it. It is the perfect sequel to *The Wrath and the Dawn*. Picking right up where her debut left off, Ahdieh immediately transported back into her mesmerizing world. She knows how to hit her readers right in the book feels. There is so much emotion in her story telling. Her words are poetic and hold you captivated by all she's telling you. Similar to Shahrzad's storytelling gift, Ahdieh's beautiful words are lyrically and make it incredibly easy to envision all she's telling you. There's a lot to this story, and I enjoyed every moment I spent reading this book. It's full of dangerous twists, shocking secrets, and courageous journeys. I loved everything this book gave me, though my favorite part is the love story that is the heart of this spellbinding duology. Shahrzad and Khalid's story is something that goes beyond fairy tales. Theirs is a real love story. It's one that makes you sigh and swoon all the same time. It's a story about two people who love each other fiercely, and fight for each other.

Original Post: *The Rose and the Dagger* at FLYLÄ“F (reviews.flylef.com) **HIGHLY ACCLAIMED AUTHOR** RenÅ©e Ahdieh returns to the vividly exotic Middle Eastern culture she created in *The Wrath and the Dawn* with a stunning sequelâ ”*The Rose and the Dagger*. Itâ™s beautifully written with gorgeous world building, searing romance, rich characters, and an unexpectedly poignant finish. Obviously, I liked this bookâ ”a 5 of 5! But, it isnâ™t without some quibbles like uneven pacing, cartoony magic (Disneyâ™s *Aladdin* has ruined me!), and other hairsplitting complaints. However, here are all the other reasons I do love about it...It was easy to forget that I was sitting in my living room within the first few chapters of *The Rose and the Dagger*. Ms. Ahdieh further improves upon âœœa palace of marble and stoneâ • transporting me from the grainy dunes of the Sea of Sand to the brutally beautiful, wintry fortress high above the clouds. The sizzling romance that continues between Shahrzad and Khalid was adeptly written with just the right amount of reticence, desire, and anticipation. It was tasteful and romantic. There were also new romances. They were not as passionate as Shahrzad and Khalidâ™s, yet I found them tender and sweet. They were lovely side vignettes that were equally heart wrenching and full of emotions. I didnâ™t feel that this sequel was entirely about Shahrzad and Khalid as I did in the first book. It felt that a larger number of characters had a stake in the outcome of the story, and I loved that the story moved forward through character-driven conflicts! This attests to the fact that Ms. Ahdieh writes characters that are continuously evolving.

This book has been on my pre-order for monthsâ |..as soon as I finished reading the first book, I

had this one on pre order and it was one of my spring â€ˆmost anticipatedâ€™ novels! To be perfectly honest, I felt a little let down. I realize that some people might not look favorably on my review but Iâ€™ve got to be honestâ€¦ I felt like there was too much to wrap up in this book and it felt rushed and too neat for me. This book is part of a duology and the first book was more about the romance between Shahrzad and Khalid. The book focused on the curse that Khalid carried with him and there was a hint of rivalry between Khalidâ€™s kingdom and his uncleâ€™s neighboring kingdom but really to focus was romance and the curse. So in this book I expected it to be more about finding out how to break the curse. Instead this book was about breaking the curse, fighting a war, and resolving other family issues that Shahrzad and Khalid had. So basically I felt like there was too much going on to wrap up in this one singular book. For me there was more than enough to write about in another 2 books at least. I didnâ€™t feel like the curse resolution had itâ€™s â€ˆday in the spotlightâ€™. It was basically like ok hereâ€™s how to break itâ€¦ and done. No fanfare, no confirmation of said breaking of the curseâ€¦ nothing. So for me I felt really let down. I felt this way about many other aspects of the novelâ€¦ too much going on and not enough resolution or explanation for me. Not to mention there wasnâ€™t the same romance that I had come to love in the first book. Khalid and Shahrzad didnâ€™t get their â€ˆone on oneâ€™ page time until 40% of the way through so I felt a little let down by that as well.

[Download to continue reading...](#)

The Rose and the Dagger (The Wrath and the Dawn) The Moth and the Flame: A Wrath & the Dawn Short Story (The Wrath and the Dawn) The Wrath and the Dawn Amish Baby Romance: Young Rose - The Lost Girl: Inspirational Amish Romance (A Rose Through Many Seasons Book 2) Amish Baby Romance: Baby Rose - A Gift of Love (A Rose Through Many Seasons Book 1) The Dagger of Adendigaeth: A Pattern of Shadow and Light, Book 2 Lover Eternal, The Black Dagger Brotherhood, Book 2 Dagger 22: U.S. Marine Corps Special Operations in Bala Murghab, Afghanistan The Golden Dawn: The Original Account of the Teachings, Rites & Ceremonies of the Hermetic Order (Llewellyn's Golden Dawn Series) The Grapes of Wrath The Wrath of Mulgarath: The Spiderwick Chronicles, Book 5 The Cinematic Art of World of Warcraft: The Wrath of the Lich King Silenced: The Wrath of God Descends (Underground Zealot) Wrath of the Storm (Mark of the Thief #3) Martin de Porres: The Rose in the Desert (Americas Award for Children's and Young Adult Literature. Honorable Mention) Rose Book of Bible Charts, Maps, and Time Lines The Rose and the Thorn: The Riyria Chronicles, Book 2 Brahms, Johannes - Sonata No. 1 in e minor Op. 38 for Cello and Piano - by Rose - International Sophie Scholl and the White Rose Peter Pan and Other Plays: The Admirable Crichton; Peter Pan; When Wendy Grew Up; What Every Woman Knows; Mary

Rose (Oxford World's Classics)